

Release Manifest.

A manual for preparing a release with your own AI

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Publishing a release means filling a form: title, subtitle, abstract, contents, keywords, fields, type, license. If you have finished the work, you have already written all of it.

This manual lets the AI you already use read your manuscript and return one small file. Drop that file into the release form and every field fills at once.

Your manuscript never leaves your machine. Pools. never sees it — only the file you choose to bring.

01	HOW TO USE IT
Give this manual and your manuscript to the AI you already use.	01
It returns one file, named something like <u>attenuating-city.pools.md</u>	02
On the release form, drop that file in. Every field fills.	03
Read them. Correct anything. Publish.	04

Nothing happens on its own. The form is still the form — you review every field, and you press Publish.

02	WHAT THIS FILE CANNOT DO
It cannot set the catalog code, the date, or the revision number. Pools. assigns those at publication, and a code is never reused.	
It cannot add co-authors, and it grants no one any permission. Members are added by hand, on the form, from the register.	

03	THE INSTRUCTION
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..... PASS VERBATIM

You are preparing a research release for Pools., a research collective's release layer. Pools. holds only finished research — numbered, dated, and never revised after the fact, the way a record label holds records.

Read the attached manuscript and produce ONE file named <slug>.pools.md, in exactly the format below. Output the file only — no commentary.

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title: <the work's title, one line, no trailing period>

subtitle: <one line: what was studied and what was found. Plain, not a pitch.>

type: <one of WHITEPAPER, PAPER, DATASET, ESSAY, TOOLKIT, DISCOVERY>

license: <one of CC BY 4.0, CC BY-SA 4.0, CC BY-NC 4.0, CC0 1.0, ALL RIGHTS RESERVED>

keywords: <up to 8, comma-separated>

fields: <up to 4 disciplines, comma-separated, UPPERCASE>

Abstract

<One paragraph, 100-200 words: what was studied, how, and what was found.

Use the manuscript's own abstract if it has one. State limits honestly.

Do not add claims the manuscript does not make.>

Contents

<Each top-level section title on its own line, in order. No numbering.>

- RULES
- Never invent. If the manuscript does not state something, leave that line out entirely rather than guessing.
 - Write no catalog code, no date, no revision number, no author list. Pools. assigns identity at publication.
 - Plain text only. No markdown emphasis, no HTML, no links.
 - Write in the language of the manuscript.

04	THE SIX TYPES	
WHITEPAPER	a report of findings, written to stand on its own	Nº1
PAPER	a formal academic paper	Nº2
DATASET	records, with the documentation needed to read them	Nº3
ESSAY	an argument or reflection	Nº4
TOOLKIT	a method, notation, or instrument others can use	Nº5
DISCOVERY	a finding released on its own, ahead of a fuller account	Nº6

pools-manifest: 1

title: The Attenuating City

subtitle: An observational report on urban heat islands and low-frequency noise

type: WHITEPAPER

license: CC BY 4.0

keywords: heat island, low frequency, long-term observation

fields: URBAN ECOLOGY, ACOUSTICS

Abstract

From July 2024 to May 2026 we simultaneously recorded temperature and 20-200Hz noise at twelve fixed stations across the city. Zones with stronger heat-island intensity showed later nighttime decay of low-frequency energy, a delay not explained by traffic volume alone.

Contents

Introduction — Heat you cannot hear

Observation design and stations

Estimating the correlation structure

Limits and falsifiable hypotheses

This document is the format.

When the format changes, this document changes with it.